

## **Madelyn Shackelford Washington**

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### **EDUCATION**

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**Master of Library Science**, School of Library and Information Science, Indiana University, Bloomington, Indiana, May 2011

**Master of Music, Afro Latin Music**, Department of Music, California State University, Los Angeles, Los Angeles, California, June 2009

**Bachelor of Arts, Music Industry Studies**, Department of Music, California State University, Northridge, Northridge, California, December 2003

### **EXPERIENCE**

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**Coordinator of the Music Library, University of Houston**, June 2019-Present

- Plans and administers the programs and daily operations of the Music Library.
- Plans and implements new services and initiatives
- Liaison to the Moore School of Music, and the School of Theatre and Dance within the Katherine G. McGovern College of the Arts
- Responsible for collection development, instruction, outreach and research support.
- Advances the University of Houston Libraries' Strategic Plan.
- Supervises, trains and evaluates the branch supervisor.
- Develops a record of service, scholarship and professional involvement.

**Adjunct Professor, University of Houston, Kathrine G. McGovern College of the Arts**, August 2020 - December 2020

- Co-instructor of an interdisciplinary arts course.
- Administered online course content using Microsoft Teams.
- Responsible for original course content related to music.

**Faculty Liaison and Outreach Librarian, Stan Getz Library, Berklee College of Music**, February 2019 - April 2019

- Articulated vision and guided program development to transform how the library partners with faculty in leveraging and applying learning technologies to advance scholarship, curricular, and co-curricular needs.
- Actively engaged with faculty and staff as partners in programmatic integration of information literacy concepts and skills into the undergraduate and graduate curricula.
- Worked closely with Berklee's Office of Faculty Development to develop programming and services to support faculty teaching and research.

- Designed, created, assessed and managed high-quality programs and services to enable innovative, engaging, and user-focused learning experiences.
- Initiated and supported the disciplinary integration of information literacy into undergraduate and graduate curricula.
- Participated in the engagement of campus partners, the design of learning spaces, and the delivery of student-focused services in the Stan Getz Library.
- Acted as a resource for all Berklee Librarians who participate in library instruction.
- Advised senior leadership on the development of the library presence in the college-wide learning management system.
- Partnered with Berklee Online education stakeholders to integrate library services into the learning management system.
- Collaborated closely with other Learning Resources team members in the creation of learning materials and instructional opportunities in a variety of formats.
- Drafted policies and procedures to ensure effective research services for the Berklee library community.
- Served as an advisor on resource-related issues such as fair use and copyright compliance.
- Designed created, assessed, and managed high-quality programs and services to enable innovative, engaging, and user-focused learning experiences.
- Contributed to department strategic planning activities

**Digital Learning Librarian, Stan Getz Library, Berklee College of Music, August 2016 - February 2019**

- Provided leadership and ongoing support for the integration of library resources and services into the learning management platforms deployed at Berklee in support of fully online and blended courses.
- Worked closely with instructional technologists, faculty, media specialists and other librarians to identify appropriate library and archival materials that promote and support the learning outcomes of supported courses.
- Developed online tutorials, workshops and presentations to promote general and course-specific information literacy goals.
- Actively participated in campus discussions related to the utilization of educational technologies.
- Drafted policies and procedures to ensure effective research services for faculty.
- Pursued appropriate professional development activities to stay informed of best practices, new trends and innovative technologies.
- Provided training to library staff and the campus community on new online learning and content access technologies and articulated how they applied to library resources and services.
- Served as advisor on resource-related issues, such as fair use and copyright compliance.
- Supervised student employees.
- Pioneered experimental and innovative approaches to virtual and in-person library instruction and reference services.
- Developed and executed in-person library instruction programming.
- Coordinated and assessed in-classroom course-related instruction, individual instruction sessions

and in-library reference and other patron-facing services.

- Served as liaison librarian to Berklee's Music Business, Music Therapy and Africana Studies Programs.
- Contributed to the implementation and support of LibGuides, and when appropriate trained library staff on its use.

**Adjunct Professor, University College, Indiana University-Purdue University, Columbus, August 2013 - July 2016**

- Taught First-Year Seminar to incoming freshman, solely responsible for course content.
- Mentored and advised undergraduate student leaders.
- Evaluated student leadership abilities.
- Administered course content in-class and using web conferencing technology.
- Evaluated highly by students for stimulating active learning experiences and for demonstrating an interest in their career and academic goals.

**Assistant Librarian, University Library of Columbus, Indiana University-Purdue University Columbus, March 2012—August 2016**

- Tenure-track position at the Assistant Librarian rank.
- Represented and acted on the Executive Director's behalf when the Executive Director was unavailable.
- Conducted ongoing assessment of the library's public-facing programs and services.
- Used the Indiana University Information Environment (IUIE) to gather data referring to library collection, size, use and age.
- Participated in annual systematic studies to determine the comprehensive strengths and weaknesses of the print collection.
- Identified trends and recommended strategies to enhance the library collections in the areas of Music, Gender Studies, Sexuality, Education, World History and Caribbean and American Literature.
- Collaborated with others to prepare and conduct collection development studies that included emerging trends in information factoring in the needs of users and anticipated needs of users.
- Selected and deselected monographs.
- Designed and taught workshops on topics such as, information literacy and technology use.
- Assessed student learning and teaching effectiveness in information literacy workshops.
- Designed information literacy tutorials for the library website.
- Developed, recommended and drafted policies, procedures and standards for arranging and describing manuscript, archives, books and non-textual materials.
- Created and maintained appropriate departmental control records.
- Performed original and complex copy cataloging for the general collection.
- Website content manager.
- Provided research assistance for faculty, students and staff in-person, on the phone, chat and via email as requested.

- Assisted with orientation of new students and student library assistants.
- Represented the library on internal campus committees.
- Provided instruction-based outreach initiatives designed to engage high school students.
- Initiated, planned and conducted a variety of programs and activities to encourage the use of the library by students, faculty, staff and the community including but not limited to, films and special events, panel discussions, and school and community outreach.
- Attended professional conferences, meetings, and continuing education workshops.
- Engaged in activities that disseminate research.
- Regularly prepared and updated LibGuides and research pathfinders.
- Developed training for student library assistants and full-time support staff.
- Supervised book repair volunteers.
- Assisted with open access initiatives related to the campus including the institutional repository and open journals system as needed.
- Promoted the IUPUI Open Access Policy.
- Prepared meeting agendas, minutes and action items that facilitated the efficient accomplishment of the library's milestone tasks.
- Collaborated with campus administration in the design of faculty professional development opportunities.

**Interim Executive Director, University Library of Columbus, Indiana University-Purdue University Columbus, July 2012—January 2013**

- Directed a joint-use library devoted to supporting teaching and learning.
- Supervised a library staff of two professional staff and one librarian.
- Coordinated the supervision of student library assistants.
- Planned and implemented outreach activities.
- Prepared and implemented library assessment activities aligned with institutional mission, vision and goals in connection with an accreditation visit from the Higher Learning Commission (HLC).
- Maintained a materials budget of \$50,000 for a library of 36,000 print volumes and 271,000 electronic resources.
- Provided high-level oversight of the development of library policies.
- Coordinated the work of the library with community partners to ensure long-term sustainability of digital content and technical infrastructure.
- Provided long-term planning for the growth of an innovative outcomes-based information literacy program.
- Recruited, trained, developed and supervised library support staff and student workers.

**Visiting Reference Librarian, University Library of Columbus, Indiana University-Purdue University Columbus, August 2011—February 2012**

- Developed reading, reference and research material through selection and purchase of books, materials and equipment.
- Selected and deselected library materials.

- Provided basic information competency training.
- Planned and taught workshops on topics such as information literacy, library, and technology use.
- Performed basic circulation duties.

## **EVENT PLANNING, MANAGEMENT AND ADMINISTRATION**

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**Indiana University Librarians Association, Programs and Social Committee**, (chair) July 2015-May 2016, (vice-chair) October 2014-May 2015

Responsibilities included: planning and coordination of programs of interest for association members. Events included: luncheons, meetings, walking tours, workshops and webinars.

- On-site coordinator/point person at events.
- Conducted post-event evaluations in order to determine how future events could be improved.
- Worked with the Treasurer to maintain records of the financial details of events.
- Budget planning, tracking and reporting.

**Indiana University Libraries, Librarians' Day Committee**, (chair) December 2013-June 2014 (member) October 2012-2014

Responsibilities included: planning and coordination of programs for 'Librarians' Day'—a day-conference intended to encourage discussion and interaction among Indiana University librarians.

URL: <https://guides.library.ipfw.edu/librariansday2014>

- Worked with senior administration to create a program, and to align presenters for conference programming: plenaries, concurrent sessions and poster sessions.
- Coordinated services for a day-conference: facilities, catering, signage, displays and special requirements.
- Conducted post-event evaluations in order to determine how future conferences could be improved.

**Consultant/Instructor, El Estudio Vitta Pilates y su Escuela de Formación de Instructores, Montevideo, Uruguay**, January 2006—Present

- Maintains business and marketing plans for a pilates and ballroom dance school.
- Coordinates annual working budget with school director and staff of seven.
- Develops programming for live audiences.
- Identifies potential donors and procures gifts.
- Grant writing.

**Proprietor, Souell Productions, Simi Valley, California**, July 1999—Present

- Provides management to 14 private contractors for live musical (touring and non-touring) productions.
- Coordinates agreements between performing arts organizations and concert promotion agencies.
- Personnel management.
- Responsible for all contract negotiations with prospective presenters.

- Makes final decisions regarding venues.
- Administers performance budgets.
- Salary distribution.
- Concert program planning.
- Fundraising activities.
- Website content manager.

## SELECTED PUBLICATIONS

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### Articles and Book Chapters (refereed)

- Pape, Krista. Shafraneck, Erin. **Washington, Madelyn.** (In-progress) Mozart Takeover in the MD Anderson Library: Recording "Non so piu cosa son" and "Martern aller Arten".
- (In-progress) "When the cats away, the mice will play: manipulators, overseers and bullies in higher education". In *Dismantling Constructs of Whiteness in Higher Education: Narratives of Resistance from the Academy*.
- Cline, Nicholae, Lopez-McKnight, Jorge, **Washington, Madelyn** (2018). "Like our lives depended on it: Reflections on embodied librarianship, counter-spaces, and throwing down." Chapter 13 of *In our own voices, redux: the faces of librarianship today*.
- (2018) "Serving the sons and daughters of mechanics and farmers in the Crossroads of America." Chapter 17 of, *In our own voices, redux: the faces of librarianship today*.
- Bishop, Chanitra. Kwong, Vincci. Reel, Brad. **Washington, Madelyn.** (2016) "The Indiana Librarian Leadership Academy: Perspectives of four academic librarians." *Indiana Libraries*  
 URL: <https://journals.iupui.edu/index.php/IndianaLibraries/article/view/20878>

### Music Reviews

- (2015, April 1) Review of *Eternamente Manzanero* by Arturo Sandoval and Jorge Calandrelli.  
 URL: <http://blackgrooves.org/arturo-sandovaljorge-calandrelli-eternamente-manzanero/>
- (2014, August 4) Review of *Peru Maravilloso: Vintage Latin Tropical and Cumbia*, by Various Artists.  
 URL: <http://blackgrooves.org/various-peru-maravilloso-vintage-latin-tropical-cumbia/>
- (2014, July 1) Review of *Saoco! The Bomba and Plena Explosion in Puerto Rico, Vol. 1 (1954-1966)* and *Bomba, Plena and the Roots of Salsa in Puerto Rico, Vol. 2 (1955-1967)*, by Various Artists.  
 URL: <http://blackgrooves.org/various-saoco-the-bomba-and-plena-explosion-in-puerto-rico-vol-1-1954-1966-saoco-bomba-plena-and-the-roots-of-salsa-in-puerto-rico-vol-2-1955-1967/>
- (2014, June 2) Review of *Testimony*, by Scott Mayo.  
 URL: <http://blackgrooves.org/scott-mayo-testimony/>

(2014, April 2) Review of *What it is!* by The Kahil El'Zabar Quartet

URL:<http://blackgrooves.org/the-kahil-elzabar-quartet-what-it-is/>

### Conference Paper

**Washington, Madelyn**, Notess, Mark, Dunn, Jon. "Taking music metadata from MARC to FRBR to RDF." DC-2011: International Conference on Dublin Core and Metadata Applications, The Hague, Netherlands, 21-23, September 2011

URL: <http://dcpapers.dublincore.org/pubs/article/view/3639/1865>

### Master's Thesis

"Montevidean candombe and murga: symbolic expressions of dissatisfaction & opposition" (2009) Los Angeles, California State University

URL: [http://web.calstatela.edu/library/ethesis-pilot/51-1\\_WashM\\_2009.pdf](http://web.calstatela.edu/library/ethesis-pilot/51-1_WashM_2009.pdf)

## SELECTED PRESENTATIONS

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### International Conference Presentations

Mozart Takeover in the MD Anderson Library: Recording "*Non so piu cosa son*" and "*Martern aller Arten*". 2021 World Library and Information Congress in Dublin, Ireland. IFLA New Professionals Special Interest Group, *Music in the Library World Session*. August 17-19, 2021  
URL: <https://www.ifla-wlic2021.com/events/sessions/music-in-the-library-world>

"Describiendo objetos de información digital en la diáspora". Asociación Cubana de Bibliotecarios y la Biblioteca Nacional de Cuba José Martí: Encuentro Científico Bibliotecológico "*Información, Conocimiento y Sociedad*". February 20, 2014 [Refereed paper] <http://hdl.handle.net/1805/4017>  
Presentation slides available from <http://hdl.handle.net/1805/4018>

### National Conference Presentations

#### Panels

**Washington, Madelyn** (Moderator). Washington, Jennifer. Hill, Kristian. "Deconstructing 'God Said Give 'Em Drum Machines': an interview with documentary filmmakers Kristian Hill and Jennifer Washington". The United States branch of the International Association for the Study of Popular Music. "BPM: Bodies, Places, Movements" Ann Arbor, Michigan. May 21-23, 2020 (Conference Cancelled Due to COVID-19)

"There is No Apolitical Classroom": Pop Music, Information Literacy and Passive Resistance". Popular Culture Association, Libraries, Archives and Museums II: Information Literacy & Evaluating Sources Section. Philadelphia, Pennsylvania. April 16, 2020

(Conference cancelled Due to COVID-19)

- “Tales from the Cornfield: Intercultural Expressions from the Singing Librarian”  
Northeast Modern Language Association, 50th Anniversary Convention, *Transnational Spaces: Intersections of Cultures, Languages, and Peoples*, March 31, 2019
- “Librarian Outsider: Balancing the needs of ourselves and our students”. Librarians Association of the City University of New York, LACUNY Institute *Librarianship in Challenging Times: Advocating for Intellectual Freedom, Democracy, and Equity*, May 11, 2018
- “Getting Past Post-Truth: Librarians Respond” Association of College and Research Libraries-New England Chapter, Annual Conference, *Reframing Librarianship in the 21st Century*, May 12, 2017, Burlington, Vermont  
URL: [http://scholarworks.umass.edu/acrl\\_nec\\_conf/2017/presentations/16/](http://scholarworks.umass.edu/acrl_nec_conf/2017/presentations/16/)
- “Colorism on the operatic stage: William Grant Still’s Troubled Island and the relationship between libretto and musical procedure.” 30th Annual MELUS Conference, *Doing the Charleston: performing racial, gender, sexual, and class identities in multi-ethnic literatures and culture*. Charleston, South Carolina. March 4, 2016
- “The Detroit Techno Ontology: A Tool for Describing the Digital Diaspora”  
First Annual Detroit Sound Conservancy Conference, *Conserving Sounds: Telling Stories* Detroit Public Library. Detroit, Michigan. May 23, 2014

### **Invited talks**

- “Social Responsibility in Artistic Expression”. Texas Chapter of the Music Library Association Fall Meeting. October 18, 2019, Houston, TX
- ‘Making it’ in Today’s Gig Economy: Information Pathways for Success. Texas Library Association’s Instruction Roundtable Annual Summit. September 13, 2019, Huntsville, TX
- “Social Responsibility in Artistic Expression”. Berklee Teachers on Teaching 2019: *Hear and Now*, January 14, 2019, Boston, MA
- “What’s the 411? Remixing digital resources in the Stan Getz and Albert Alphin Libraries”. Berklee Teachers on Teaching 2017: *Remix and Mastery*, January 17, 2017 Boston, MA
- “Women in Afro-Cuban Folk Music”. Lecture-demonstration. FOLK-F 363 Women’s Folklore/Folklife/Folkmusic, Indiana University-Purdue University, Columbus, October 16, 2014, Columbus, Indiana
- “Negro Spirituals: African American Folk Music”. Lecture-demonstration. ANTH-E 354 African American Folklore/Folklife/Folkmusic, Indiana University-Purdue University, Columbus, March 2014, Columbus, Indiana
- Campos, Ariel, **Washington, Madelyn**. “The Corrido of the Mexican Revolution”.  
Lecture-demonstration. SPAN-400 Cultural Representations of the Mexican Revolution,

University of Kentucky, March 14, 2014, Lexington, Kentucky

### **Keynote Speaker**

“Amplifying under-represented voices in collections research and curriculum”. Joint meeting of the Texas Chapter of the Music Library Association and the Southwest Chapter of the American Musicological Society, September 24, 2020

“Empathy as professional practice” Indiana University - Purdue University, Columbus Division of Health Sciences Faculty and Staff Annual Education Day. August 7, 2020, Columbus, Indiana

### **Webinars**

Gonzalez, Kelly, **Washington, Madelyn**. “Inclusivity in the Library”. Texas Digital Library Leadership Academy. April 5, 2021.

URL: <https://www.tdl.org/event/leadership-academy-webinar-series-webinar-1/>

Sloops, John, **Washington, Madelyn** and Webb, Katy. “Digital Literacy for Artistic Researchers and Practitioners” (September 1, 2017) Invited Speaker. National Information Standards Organization (NISO) Webinar: *Digital and Data Literacy, Part One - Identifying Demands on Students, Faculty and Librarians*.

URL: <https://www.niso.org/events/2017/09/digital-and-data-literacy-part-one>

Burt, Dianna, Johnson, Leigh-Anne, and **Washington, Madelyn**. (May 13, 2014) “Progress: Decision Making, Time and Project Management, Delegation, Measuring and Celebrating Achievement”. Indiana Librarian Leadership Academy.

### **CONSULTATIONS**

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Columbia College Hollywood. Library Self-Study External Reviewer. October 2012, 2014, Tarzana, California.

### **PROFESSIONAL AFFILIATIONS**

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American Library Association

Music Library Association

Popular Culture Association

## **MEDIA MENTIONS**

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Keith, Damali. November 12, 2019. Kanye West to speak and perform at Lakewood Church on Sunday. FOX 26 Houston. URL: <https://ift.tt/37sTLfU>

## **COURSES TAUGHT**

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### **Indiana University-Purdue University, Columbus - University College**

UCOL-U110 First Year Experience Seminar

### **University of Houston, Kathrine G. McGovern College of the Arts**

iArts-1300 The Arts in Society

## **WEBSITE CONTENT MANAGEMENT**

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The Librarian Sings. (personal website) URL: <http://thelibrariansings.com>

## **LANGUAGES**

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Conversational Spanish and Portuguese.

Reading knowledge of French and Italian.

## **PERSONAL**

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Soloist: Dramatic Coloratura Soprano, Alto Flute, C Flute, Piccolo

Beginning Harpist